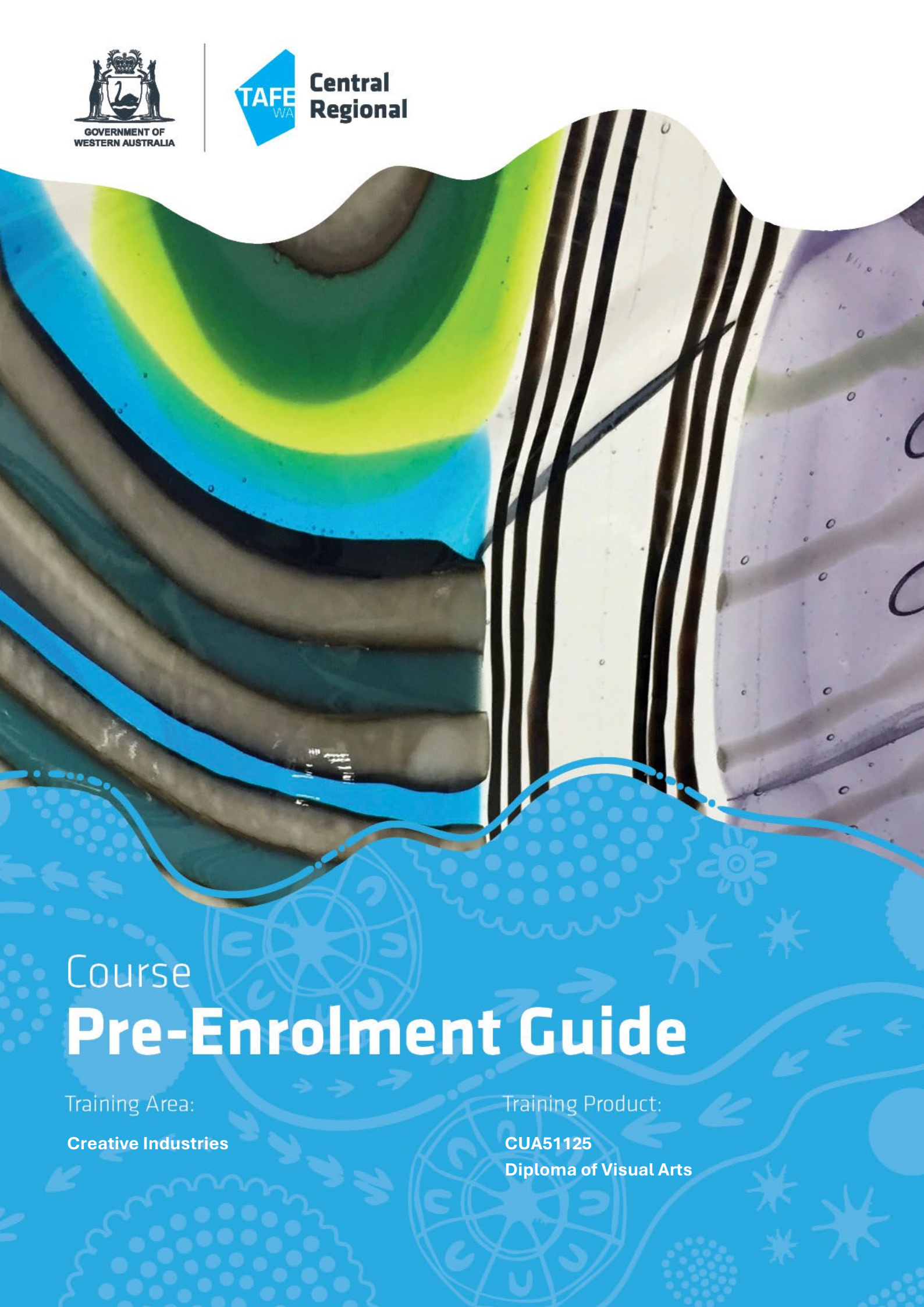




Course **Pre-Enrolment Guide**

Training Area:

Creative Industries

Training Product:

**CUA51125
Diploma of Visual Arts**

CUA51125 Diploma of Visual Arts

Release number	1
Required number of units for course completion	15 units • 5 core units • 10 elective units
Course Duration	12 Months
Location/s	Geraldton
Delivery mode	• Face to Face - Requires you to attend classes on campus and may include activities such as demonstrations, practice and feedback, discussions and group activities. In some courses there may be a requirement to undertake some of the training and/or assessment in a workplace. • Recognition of Prior Learning - If you think you have existing experience, knowledge and skills in one or more of your units of study, you may apply for RPL. Should you apply for RPL, you will be supported through the process by a lecturer. For further information visit our website here.

Course Description

This qualification reflects the role of individuals who combine specialised technical, creative and conceptual skills to plan and realise a body of work in one or more art forms. Mediums may include ceramics, drawing and illustration, painting, photomedia, printmaking, public art, sculpture, textile design, wood design, digital art and glasswork. Visual artists may work in their own practice, or in a wide range of contexts across the arts, government, community or commercial organisations.

Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required. The job roles that relate to this qualification may include Printmaker, Photographer, Illustrator, Visual Artist, Ceramic Artist, Painter, Public Artist, Sculptor, Textile Designer, Woodwork Designer, Digital Artist, Glasswork Artist, Arts Practitioner. It also provides a pathway to other visual arts, craft and design job roles.

Course Considerations

Physical capability: occasional standing for long periods of time.

Emotional and mental requirements: occasional sensitive topics.

Cultural and Social aspects: occasional working in close physical contact with fellow classmates

Course fees

For information about courses and fees, refer to the Course Website.

[Courses | Central Regional Tafe](#)

CUA51125 Diploma of Visual Arts is an approved VET student loan course.

Course Pathways

- Progression within the Australian Qualifications Framework (AQF) from a Diploma or equivalent experience into the Advanced Diploma.
- Graduates may use the qualification as a pathway into higher education visual arts degrees, subject to university entry requirements and credit arrangements

Graduates may work as:

- Visual Artist
- Illustrator
- Photographer
- Printmaker
- Ceramic Artist
- Painter
- Public Artist
- Sculptor
- Textile Designer
- Woodwork Designer
- Digital Artist
- Glasswork Artist
- Arts Practitioner
- Visual Arts Professional

Further study options

- Bachelor of Visual Arts
- Bachelor of Fine Arts
- Bachelor of Contemporary Art
- Bachelor of Design (specialisations such as Textiles, Illustration, Digital Media, or Photography)
- Other university degrees in visual arts, creative industries, arts management, or related fields, depending on institutional admission and credit policies

Further details can be found on our website [here](#).

National/State Course Entry Requirements

Entry requirements apply to this course.

- Individuals must provide evidence of their technical and organisational skills to conceptualise and create works in selected medium.
- Skills and knowledge may have been acquired through experience in creative practice or formal study.

Central Regional TAFE (CR TAFE) Entry Requirements

You must have a Unique Student Identifier (USI) to enrol in and complete any nationally recognised training in Australia. If you do not have a USI or need help getting one, we can assist you with the process.

Individuals must have an interview and portfolio presentation before enrolling in CUA51125 Diploma of Visual Arts.

Language, Literacy, Numeracy and Digital (LLND) Requirements

CR TAFE is required to review your language, literacy, numeracy and digital (LLND) skills to help you decide if the course is right for you, identify any support you might need, or whether other courses may be better suited to you at this time.

For this course, the method of LLND review will be a discussion with the lecturer to ascertain that you have the basic LLND skills required for this course.

Learning resources and equipment you need to bring

You are required to provide (at your own expense) the following list of resources/equipment:

- Visual Diary
- Closed-Toe shoes/boots
- Art apron or similar to protect clothing

You will be provided with the following resources by CRTAFE:

- Printed materials (learner guides, fact sheets, handouts)
- Customised PowerPoints
- Web links
- Internet access
- College library

You will have full access to college suites of applications, including:

- Microsoft 365 - Word, PowerPoint, Excel, Teams
- Adobe

Timetable and Training Hours

The timetable provided helps you plan your week and understand your study commitments. The timetable shows which days and times you need to attend training. It helps you plan ahead and manage your participation.

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9 :00 am- 12:00 pm	I-Block Studio	I-Block Studio	I-Block Studio	Free Studio Access	Free Studio Access
12:00 pm - 12:45 pm LUNCH BREAK					
12:45 pm- 3:15 pm	I-Block Studio	I-Block Studio	I-Block Studio	Free Studio Access	Free Studio Access

Assessment Methods

- Knowledge questions: This involves answering questions, either orally or in writing relating to the unit of competency.
- Observations: This involves your assessor or a third party (workplace supervisor) observing you perform tasks in the workplace and/or simulated workplace to check that you have the knowledge and skills required for the unit of competency.
- Project: This involves completing tasks or activities in the workplace and/or simulated workplace to show that you can apply the knowledge and skills required for the unit of competency.
- Portfolio: This is a collection of evidence you put together, such as documents, examples of your work, or completed activities, to show that you have the knowledge and skills required for the unit of competency.

Note: The specific assessments required for each unit of competency will be outlined in the Training and Assessment Plan (TAP) for that unit. You will receive a copy of the TAP for each unit when you enrol.

Further information

More information can be found in our Student Handbook, available for download off our website [here](#)

Contacts:

Portfolio Name: Marine, Environment and Technology

Phone number: 08 99562871

Email: CRT.MET.Portfolio.Assistant@crtafe.wa.edu.au

Building: BCMI

Alternatively, you may contact the college on 1800 672 700

Or enquire via our website enquiry form [here](#):



**Central
Regional**

RTO: 52789



1800 672 700



enquiries@crtafe.wa.edu.au



centralregionaltafe.wa.edu.au



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